

ROTIMI AGBABIAKA

(all pronouns)

chezrotimi@gmail.com

PROFESSIONAL PROFILE

- Accomplished theatre professional with over fifteen years experience as a performer, director, playwright, producer, arts journalist, and company member at organizations ranging from Off-Broadway, to major regional theatre companies, to performing arts organizations/collectives rooted in marginalized communities, to dance companies and interdisciplinary arts organizations.
- Performance artist with a fierce commitment to creating work that centers and amplifies marginalized voices, specifically exploring the intersections of race, sexuality, immigration, class, and gender expression in award winning solo performance pieces and original plays and musicals.
- Experienced teacher of acting, movement, play creation, and theatre appreciation to students at the collegiate and post-graduate level along with students ranging from middle-school to adult continuing education.

EDUCATION

M.F.A. in Acting, Northern Illinois University, 2010

Thesis: Creation of Don Gonzalo in Tirso de Molina's The Trickster of Seville

Certificate in Acting, Moscow Art Theatre School, 2009

B.A., B.S. in Plan II / English / Economics, University of Texas at Austin, 2006

Thesis: Staging Bertolt Brecht's Threepenny Opera with Epic Theatre Techniques

DIRECTING

The Tempest // William Shakespeare // San Francisco Shakespeare Festival // 2024

Harlem Canary/Tokyo Crow // Andrew Saito // Playwrights Foundation // 2024 (staged reading)

The Red Shades: A Trans Superhero Rock Opera // Adrienne Price // Z Space // 2022 (co-directed with Edris Cooper-Anifowoshe)

The Secret Source // Ben Okri // Word for Word // 2023 (staged reading)

Candy Crushed: The Candy Is A Metaphor for Capitalism // The Students of Theatre for The People - TAPS 22AX // Stanford University // 2023

Mimic // Enya Lu // Stanford University // 2023

Lab-Grown Meat: A One Man Play // Leeth Singhage // Stanford University // 2023

The Catch 22s of Loving Yourself: A Conversation with my Sagittarius Venus // Sequoia Blaire Hippolyte // Stanford University // 2022

Maybe You Just Think They're Handsome // Jason Buchel // Stanford University // 2022

Sorry Mom / Sorry, Mom // Sam Howell Peterson // Stanford University // 2022

Madmen and Specialists // Wole Soyinka // Cutting Ball Theater // 2021 (staged reading)

A Pair of Eyeglasses // Anna Maria Ortese // Word for Word // 2021 (Audio Drama)

Seeing Red (Radio Play) // Rotimi Agbabiaka // San Francisco Mime Troupe // 2020 (Audio Drama)

VS // Cleavon Smith // TheatreFIRST // 2017

Inside Out // Students of the San Francisco Mime Troupe Youth Theatre Project // SFMT // 2015

The Threepenny Opera // Bertolt Brecht // University of Texas at Austin // 2006